

fitted the description in the book or not. Monsignor Timoni, the archbishop of Izmir of the time, supported him in his idea and gave him a helper. After a journey free from problems in contrast to his expectations, Gouyet saw the house, believed that it belonged to the Virgin Mary and sent his related report to Bishopric authorities of Paris and even to Rome, but he did not receive the attention he had expected.

About ten years after this event, H. Jung, a Lazarist priest who had read in Anna Katherina Emmerich's book the chapters relating to the life and death of Virgin Mary in Ephesus, decided that it would be useful to see the house in its place. With the encouragement of Sister Marie de Mandat Grancey, the hand nurse of the French Hospital of Izmir, he organized a second research team with the collaboration of Eugene Poulin, a Lazarist priest who was the director of the French College of Izmir and who had studied Emmerich's book. The team consisting of two priests and two Catholic functionaries set out on 27 June 1891. The team successfully found the House of Virgin Mary, they had discovered a small place of worship with the roof fallen in and the walls in ruin standing a statue of the Virgin Mary with the hands broken off. Nowhere else in the region was there a scene fitting the description as perfectly as this one did. They returned to Izmir. The priest E. Poulin, although he did not quite believe the narrative of his colleague Jung, decided to go to Ephesus to see out on the journey and on his return he let work begin for the necessary scientific research. With four friends he went up the Bulbul mountain again they took various photographs of the place for a week. Meanwhile, the archbishop of Izmir

Monsignor Timoni showed interest in the matter. He organized a team consisting of seven priests and five specialists. This team went up to the house of the Virgin Mary in December 1892 and substantiated the situation by a duly signed document (History of Panaya Kapulu).

This place of pilgrimage visited by thousands of tourists every year, maintains its holiness for the Moslems as well as for the Christian world. People believing in the godly qualities of the Virgin Mary came here and drinking from the water believed to be sacred they make wishes in the mystic and quite atmosphere of Mount Aladag.

The liturgical feasts dedicated to the Mother of God and Marian prayer, such as the rosary, an 'epitome of the whole Gospel,' express this devotion to the Virgin Mary" (§971).

The Decalogue commands that we honor our fathers and mothers. Jesus would have fulfilled this commandment, in reference to Mary - perfectly; He could do no less. Catholics simply ask Mary, in prayer, to present our petitions to her Son. Certainly, we can go directly to Jesus with our requests, but what loving son would refuse his mother any request within his power to grant?

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Pamphlet 133

The Virgin Mary's House

At the end of the road from the Magnesia Gate to the Bulbul mountain (Mt. Koressos) you will come across the House of Virgin Mary.



According to the records of the Christian Council, Virgin Mary lived in this house until she died at the age of 64. It is widely believed that she left Jerusalem with St. John after Jesus was crucified. St. John wrote in Bible that Virgin Mary was entrusted to him by Jesus himself before crucification. It was also recorded in the Council documents that she lived in a house next to the Council Church inside Ephesus before moving into the house on Bulbul mountain.

It is known with certainty That the Virgin Mary went to Ephesus and lived there for some time. Whether or not she died in Ephesus was not known until Anne Catherine Emmerich's vision. The stigmatized German nun who had never been to Ephesus had a vision of the House of the Virgin Mary and described it in detail to the German writer Clemens Brentano who later published a book about it. Catherine Emmerich died in 1884. In 1891 Paul, Superior of the Lazarists from Izmir read about her vision and found a little

building which corresponded with Emmerich's descriptions. Archeological evidence showed That the little house was from the 6C AD but That the foundations were from the 1C AD.

This place was officially declared a shrine of the Roman Catholic Church in 1896, and since then it has become a popular place of pilgrimage.

A major recognition of the house was sealed in 1967 when Pope Paul VI visited and prayed in the house. Later on, Pope John II visited the house and confirmed again the significance of the house for Christianity.



The belief that the Virgin Mary had spent her last days in the vicinity of Ephesus and that she had died there, focused attention on a nun named Anna Katherina Emmerich who had lived in the late 18th century (1774-1820). The efforts to find the house were greatly influenced by her detailed description of the Virgin Mary's coming to Ephesus, her life and her last home there and the characteristics of the city although she had never been to Ephesus.

In 1811, Emmerich, who had dedicated her life to God, was taken ill in the nunnery and had to keep her bed. She was hearing voices no one else did, and was having religious visions. On 29 December 1812, as

Emmerich was praying in her bed with her hands stretched out, she was suddenly shaken by a divine force; and seized by a high fever, she became deep red in the face. Just at that moment, a bright light coming from above descended towards her and when it reached her the hands and the feet of the sick woman were suddenly covered with blood as if pierced by nails. The people around the bed were stunned with amazement. It was as if she had partaken of Christ's agony during the Crucifixion and had become a stigmatized nun. The doctors examining her were greatly astonished. They could not explain this within the science of medicine. A writer named C. Brentano began putting into writing the narrations that Emmerich, who getting gradually worse had become bedridden, revealed in trance after losing consciousness in 1811.

Emmerich had seen in her visions the Virgin Mary leaving Jerusalem with St. John before the persecution of Christians had become worse and their coming to Ephesus; she had also seen that the house in Ephesus was on a mountain nearby and that the Christians who had settled there before lived in tents and caves. She said furthermore that the house of the Virgin Mary, a stone house, was built by St. John, that it was rectangular in plan with a round back wall and had an apse and a hearth. The room next to the apse was her bedroom and there was a stream of water running it. Emmerich went on as follows:

"After completing her third year here she had a great desire to go to Jerusalem. John and Peter took her there. She was taken so ill and lost so much weight in Jerusalem that everybody thought she was going to die and they began preparing a grave for her. When

the grave was finished the Virgin Mary recovered. She was feeling strong enough to return to Ephesus.

After returning to Ephesus the Virgin Mary became very weak and at 64 years of age she died. The saints around her performed a funeral ceremony for her and put the coffin they had specially prepared into a cave about two kilometers away from the house?"

Emmerich narrated that at this point in her vision St. Thomas coming there after the death of the Virgin Mary cried with sorrow because he had not been able to arrive in time. Whereupon his friends not wanting to hurt his feelings took him to the cave. And she went on:

"When they came to the cave they prostrated themselves. Thomas and his friends walked impatiently to the door. St. John followed them. Two of them went inside after removing the bushes at the entrance of the cave and they kneeled down in front of the grave. John neared the coffin of which a part was protruding from the grave and unlacing its ties he opened the lid. When they all approached the coffin they were stunned in amazement: Mary's corpse was not in the shroud. But the shroud had remained intact. After this event the mouth of the cave containing the grave was closed and the house was turned into a chapel."

A French clergyman named Gouyet who after reading in 1880 C. Brentano's book "The Life of the Virgin Mary" containing the revelations of Anna Katherina Emmerich tried to prove these by his writings but was not successful. Gouyet decided to go Ephesus to see whether the house mentioned as belonging to the virgin Mary